

PHOTO MIXED MEDIA & ENCAUSTIC WORKSHOP



"Dancing Bear" by Anna Tomczak©2008

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This workshop is designed as a continuation of previous bookmaking and alternative process workshops at my studio. New and former students are welcome. This workshop is for all levels. We will concentrate on the various methods of integrating photographs into the surface of various art papers, cloth, wood support, canvas, glass, plexi-glass and metals. Non-silver processes will be emphasized including blue print, photocopy transfer, Polaroid emulsion lifts, as well as hand painting and acrylic transfers.

Text methods will be demonstrated - hand printing with inks, rubbings, rubber stamp, collage, old-fashioned typewriter as well as computer generated text. Examples will be shown. Surface treatments will be introduced such as coating with wax and hand painting with encaustic (pigment in hot wax). The workshop will emphasize the photographic image, but is not limited to this and will include other modes of expression - drawing, poetry, collage and illustrations.



pages of Stacia Hollman's, "Good Health"



Photocopy transfer on clay

WORKSHOP COSTS:

Cost \$350. - Includes the use of my studio and equipment.

\$50. materials fee.

(There will be small additional costs for transparency film, Lazertran film and color laser photo copies.)

Workshop is limited to 10 participants.

A list of materials will be sent upon registration.

Please send reservation with a \$100. deposit to:

340 New York Ave
Lake Helen, Florida 32744

Please include:

Name _____

Address _____

Phone _____

Email _____

Do you need accommodation recommendations?

Are you interested in follow-up workshops?