

IMAGE TRANSFER & ENCAUSTIC WORKSHOP

Are you a creative spirit looking for a unique avenue of expression? You can choose to use Image transfers as the focal image and other times just to add some originality to an art piece.

In this workshop you will create photo transfers using photo laser copies, inkjet prints, with wintergreen oil, lacquer thinner, Chartpak Blenders and organic solvents, and with Polaroid and Fuji film. You will learn basics of encaustic including an introduction to materials and techniques.

We will concentrate on the various methods of integrating photographs into the surface of various art papers, cloth, wood support, canvas, glass, Plexiglas and maybe metals. The result can look as if it was printed or painted on, or as if it has been there forever.

Several methods of transferring text will also be demonstrated - rubbings, rubber stamp, old-fashioned typewriter as well as computer generated text.

Surface treatments will be introduced and demonstrated such as coating with wax and hand painting.

An image transfer is, to put it simply, the act of transferring an image from one source to another. Depending upon what material you are planning to transfer onto will depend on what type of transfer method you want to use.

With image transfers as opposed to just taking the image itself and gluing it down, is the transparent effects you can get from transfers-- allowing you to layer images or let the surface design show through, such as a patterned fabric or wood grain.

Some transfers create a lovely aged and distressed image due to the natural imperfection of the technique.

Biography: Anna Tomczak is a fine art photographer. Anna's work is in the collections of the Brooklyn, Harn and Norton Museums, the Museum of Florida Art, Sony Latin-America, McGraw-Hill, and other corporate and private collections. Artist awards: FI Individual Artist, Escape to Create Fellowship; Polaroid Artist Support; Loft Nota Bene, Spain; ACA Cultural Exchange at La Napoule Arts Foundation, France. Her recent Exhibition and Monograph:



Sanctuary, Anna Tomczak, Photography, was curated and accompanied with an essay by Barbara Hitchcock. Sanctuary is a traveling exhibition organized by the Museum of Florida Art. Anna's work is featured in Georgia Review, View Camera, Camera Arts, Polaroid Manipulations, Photo Portfolio Success, Digital Photo Art, and Picturing Florida, by Fresco Publications.



Cascade by Anna Tomczak

WORKSHOP COSTS:

Tuition: \$750.00 (\$220.00 deposit)

To reserve your space a deposit of \$200.00 plus the non refundable registration fee of 20.00 is required at the time of registration. This can be done over the phone by calling with American Express, VISA, MasterCard, or Discover. You may also reserve your space by mail with a check, money order or your credit card number.

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ANNA TOMCZAK PHOTO WORKSHOP ENROLLMENT FORM

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