

Anna Tomczak Studio
340 New York Ave
Lake Helen, Florida 32744
386-228-3404

Photo Mixed Media Workshop
March 25-26-27, 2011 Fri – Sat (10 am – 4 pm)

Let me know via email if you can't find the following materials.
List of materials to bring: **for processes that you are interested in....**

FOR PHOTO COPY TRANSFERS

~ at least 10-20 laser photo copies, not inkjet, of your own photos or non copyright images. Print on normal, thin laser paper NOT cardstock.
(I have a laser copier in my studio if you need more prints while here or can't locate one)
http://www.ehow.com/video_4955951_photocopy-transfer-signature.html
*~**Smooth hot press** paper for photo copy transfers – 2 sheets Arches **hot press** 90# 22x30, or 1 block of 7x10 or 9x12, usually is 140# . If you prefer, bring other papers – Stonehenge, Cranes, etc.
small jar of acrylic medium and a small 1” soft brush

~These papers will also be used for (below) photocopy transfers and cyanotype
FOR CYANOTYPE (BLUE PRINT) ~ B&W Negatives or laser B&W transparencies (are actually negatives) 2 x 2 or larger ~ can be digitally created NEGATIVES made with inkjet or laser transparencies in Photoshop or other programs, also items such as pressed botanicals and other transparent flat materials.

*~ Same (above) papers
<http://www.billyrenkl.com/fineart/leaf/brfa20.html>

FOR ENCAUSTIC and COLLAGE

1 & 2” cheap boars hair bristle brushes, or other non-synthetic brushes
1 cookie sheet (to keep your wax and other messes on)
oil sticks, paints, gouache, pastels – if you have them already
A small surface for photo transfer and encaustic wax, preferable a cradle (see below at DickBlick), piece of birch plywood, or clay board - all 8x10 or smaller.

<http://www.dickblick.com/products/american-easel-wood-painting-panels/>

Some websites to look at for inspiration for encaustic wax and works on paper:

<http://www.rodneythompson.com/>

<http://www.annbaldwin.com/index.html>

<http://www.tracyspadafora.com/Default.aspx>

<http://www.rfpaints.com/>

Read the technical information as well as artists info.

If you do not have any of the above materials, I will have some available for you.

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~ALSO

~ Other materials, such as 100% cotton or organic cloth or canvas, copper, glass, plexi - if you want to experiment, or already have them.

~ work shirt or apron, towel, scissors, pencil, notebook or journal, glue stick, burnishing bone or flat soup spoon, put your name on your stuff.

~ Your materials fee includes the use of my studio, materials and equipment, group cyanotype, solvent for transfers, acrylic medium for acrylic transfers, wax, paints, some papers, and hopefully, sunshine for the sun printing!

Directions follow:

I-4 East, or west (wherever you are coming from, about 20 miles from either Sanford or Daytona) to Lake Helen Exit, go towards Lake Helen, about 3 blocks, on the left is Wachovia Bank, turn left, go another 2 blocks, at New York Ave (a Gas Station facing you) turn Right, 2 1/2 blocks, 2nd house on left, Victorian farmhouse with picket fence and jasmine, go to the end of the fence and turn left into driveway through open gates, studio is at the end of the driveway.

Oatie dog is barky but very friendly, especially if you know his name.

Lunch Logistics – we have a few good restaurants (Pappa’s Pizza – great salads and sandwiches), Chestnut’s Barbeque (smoked catfish, tilapia, cabbage and greens) in Lake Helen and in nearby Deland (Chinese takeout, but very good on Sunday) for group orders, someone will deliver or pick it up. Or you can bring your own. I will have a cooler with ice for your lunch and drinks, I will provide drinking water.

I look forward to seeing each and everyone of you Friday morning after 9:30, each day the workshop will be 10 a.m. – 4 p.m. (give or take) See you soon, Anna

340 W. New York Ave

Lake Helen, Florida 32744

(If you put this in your GPS – make sure you specify Lake Helen, or you will be driving back and forth on NY Ave in DeLand) from previous student experience....

386-228-3404

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Optional Events: There are always openings, presentations, music or performances, I will keep you posted on optional happenings for Friday, Sat or Sunday evenings.