

ARTIST BOOKMAKING & MIXED MEDIA WORKSHOP

ANNA TOMCZAK STUDIO

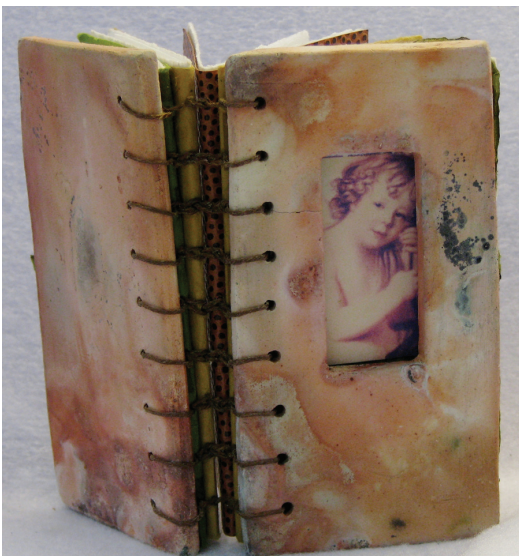
JANUARY 27-28 & 29, 2012



"Blue Dresses, White Lillies" Artist Book by Anna Tomczak, poetry by Silvia Curbelo

This workshop is designed as a continuation of previous bookmaking and alternative process workshops at my studio. New and former students are welcome. We will concentrate on the various methods of integrating photographs into the surface of various art papers, cloth, canvas and metals. The intent is to express a visual idea in the form of a unique book with wide creative latitude. A variety of binding styles (coptic stitch will be shown at this time) and bookmaking methods will be demonstrated and/or discussed. Non-silver processes will be emphasized including blue print, photocopy transfers, Polaroid emulsion lifts, hand painting and acrylic transfers.

Text methods will be demonstrated - rubbings, rubber stamp, embossing, collage, old-fashioned typewriter as well as computer generated text. Examples will be shown.



Angel Book w/Clay Cover by Joy Raynor

Surface treatments will be introduced such as coating with wax and hand painting. The workshop will emphasize the photographic image, but is not limited to this and will include other modes of expression - drawing, poetry, collage and illustrations. You will learn skills that you can continue using in art and bookmaking in your home or studio.

This workshop is for all levels.
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WORKSHOP COSTS:

Cost \$365. (Includes a studio and \$50. materials fee.)

Space is limited to 10 participants.

A list of materials will be sent upon registration.

Please send reservation form with a \$100. deposit to:

340 New York Ave
Lake Helen, Florida 32744

Please include:

Name _____

Address _____

Phone _____

Email _____

Date of workshop _____

- Do you need accommodation recommendations?
- Are you interested in follow-up workshops?