

Anna Tomczak, Artist/ Photographer

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Selected Collections: Museums

Brooklyn Museum of Art
Daytona Beach Museum of Arts and Sciences
Southeast Museum of Photography
UNCC Cone Foundation, UNC
Polaroid Corporate Art Collection
Anna Lamar Switzer Foundation, Pensacola, FL

Maitland Art Mueum
Tampa Museum of Art
Museum of Art Deland
The Harn Museum of Art
Gulf Coast Museum of Art
Polk Museum of Art

Selected Collections: Public

Volusia County Courthouse (both Historic & New)
Tampa Moveable Art Collection
Florida Senate and House of Representatives

Art in State Buildings, FGCU
City of Orlando Public Art
The Jovious Foundation

Selected Collections: Medical

University of Florida Medical College
The Mayo Clinic
Bert Fish Memorial Hospital
H. Lee Moffitt **Cancer** and Research Institute

Pfizer
Merck Pharmaceuticals
Sonofi-Winthrop Medical
Research

Selected Collections: Corporate

IBM- Florida & Vermont
Sony, Latin America
Cincinnati Bell Communications

Disney/ Euro-Disney
McGraw-Hill, NYC
R.J. Reynolds Corporation

Galleries and Representatives:

Alinder Gallery, Gualala, CA
Arts on Douglas, New Smyrna Beach, FL
ArtSouth, Philadelphia, PA
Christopher Grimes Gallery, Santa Monica, CA
SoHo Myriad, Atlanta

Kathleen Ewing Gallery,
Holden Luntz, Palm Beach,
Getty One, NYC
Nason Williams, Taos, NM
Wynn Bone Gallery, MD

Selected Solo Exhibitions:

2014 "Traveling Light" ACA, FL; Scott Edwards Gallery, New Orleans
2013 "Animalia" Maitland Museum of Art & History
2012 "Anna Tomczak" Wynn Bone Gallery, Annapolis MD.
2010 "Waxing Nostalgic" Photo Transfers in Wax, Arts on Douglas
2007-8-9 "Sanctuary, Anna Tomczak, Photographs" Museum of Florida Art; Vero
Beach Museum of Art; Griffin Museum of Photography
2005-6-7 "Odes and Travels" The Cultural Center, Ponte Vedra Beach, FL

- “Botanicals” Portals Ltd., Chicago, “Id and Ice” Arts on Douglas; Recent Work, Anna Lamar Switzer Center for the Arts, Pensacola, FL; University of North Carolina, Rowe Gallery, Charlotte, NC;
- 2004 Gulf Coast Museum of Art, FL
- 2003 Wynn Bone Gallery, “Simpatico” St Augustine, FL
- 2000 “Anna Tomczak” LewAllen Contemporary, Santa Fe, NM
- 1999 “Traveling Light” Edward Carter Gallery, Gualala, CA;
- “Mostly Prague”, Norton Museum of Art, FL;
- 1998 “Anna Tomczak / Enzo Torcaletti” Arts on Douglas, FL; “Gatherings” Stetson University; “Tomczak 10 Years” PB Photographic

Selected Group Exhibitions:

- 2014 “The Polaroid Years” Norton Museum of Art, The Vassar Collection
- 2013 “Intertwined” ACA/ Arts on Douglas w/Linda Broadfoot/Louise Brown. “Members Juried exhibit” & “4’ Florida Museum of Women Artists
- 2012 “FLORAda & Flowing Waters” Tolbert/Messersmith, Appleton Museum
- 2009 “The Art of Caring, A Look at Life” New Orleans Museum of Art
- 2007-8 AIPAD International Photography Exhibit, NYC
- 2007 “Subject/ Object”; Blue Spiral 1, Asheville, NC
- 2005-6 “American Confluence” Kuntzval, Sweden;
- 2003-4 25th Anniversary, Florida Fellowship Traveling Exhibition, FL
- 2000 “Anna Tomczak, R.S. Larson” Pensacola Museum of Art, FL; Edward Carter Gallery, NYC
- 1998 Florida Visual Art Fellowships: 1996-97 Traveling Exhibition, curated by Frank Holt
- 1997-98 “Les Bernardes” Girona, Spain, “Florida Visual Art Fellowships, Traveling Exhibition “Alternatives” Kathleen Ewing Gallery, D.C.
- 1996 “Permanent Collections Exhibitions”, The Harm Museum of Art; Tampa Museum of Art; Museum of Fine Arts, St. Petersburg, FL

Publications:

- 2009 **Zoom International Photography, Interview and Portfolio**
- 2007 *Sanctuary, Anna Tomczak, Photography*, Barbara Hitchcock, curator, Polaroid Collections. 74 page Monograph, Fresco Press, UNM Press
- 2003-4 *Arbus Magazine*, Portfolio and Review; *Cross-Pollinations*, Gary Nabhan, cover art; *Florida History & the Arts*
- 2002 *Camera Arts Magazine*, Portfolio Publication; *Polaroid Manipulations*, Carr,
- 2000 *GalleryDigital Arts*, “Luminous Constructions”
- 1998 *View Camera; Studio Photography & Design; The Georgia Review*, Portfolio
Superior Women: Medicine Men, Almost Perfect, Caroline’s Daughter: Alice Adams Novels, Cover Artwork; *The Commercial Image*, Cover
- 1992-5, 2003 *Organica Magazine; Salon Magazine; Tampa Review*; Portfolio Publication
- 1994 *The Metamorphosis of Ovid*: Allen Mandelbaum; Cover Artwork
- 1991 *Enhancing the Image; The History of Radiology*-Sterling-Winthrop

Grants, Residences, Fellowships, Awards:

2007 Volusia County Artist Development Grant
2006 Artist Enhancement Grant, FL State Division of Cultural Affairs
2004&1996 Polaroid Artist Support Program, Polaroid Cultural Division
2005,1997,94 Loft Nota Bene Residency, Cadaques, Spain
2004 ACA, Florida First Contact International Landscape Residency
2000&1995 Escape to Create Fellowship, Seaside Institute, Florida
1996-97 Florida Individual Artist Fellowship, State Division of Cultural Affairs
1991-93 Visiting Artist Program, Division of Cultural Affairs-Florida School for
the Arts; Santa Fe Community College; Southeast Museum Photography
1989 ACA/LaNapoule Arts Foundation, Cultural Exchange Fellowship, France
1984-87,78-80 NEA/FACF Artist-in-Education residency, Volusia County schools
1981 NEA/SECCA Southeast Seven Fellowship, NC

Education:

2003 B.F.A., New Hampshire Institute of Art (honorary)
1983 M.F.A. Fine Art Photography, University of Florida
1970 B.A. Theatre Arts-Film Studies, Pennsylvania State University